



World Youth Choir Recruitment procedure 2012

World Youth Choir, Singers' profile

- Age between 17 and 26 on July 1st, 2012
- Passionate choral singer
- Ready to meet new friends all over the world
- Accepts the diversity of world cultures
- Eager to learn in a multicultural environment
- Wishing to improve social life
- Seeks for a different professional knowledge
- Experienced choral singer
- Has basic or semi professional music education
- Ready to spend one month with great people, world renowned conductors and experience the "world on stage"!
- Ready to become an ambassador of the World Youth Choir in the future!

IMPORTANT DEADLINES

- National auditions until 15th of February, 2012.
- All material for international audition to arrive by e mail (preferable) to manager@worldyouthchoir.org until February 19th, 2012
- International jury/audition, March/April 2012

The World Youth Choir 2012 will welcome 60 singers from all over the world. Singers will be recruited as follows:

- Re-invited singers who took part in the 2010 session in Tenerife, Canary Islands, Spain, and are 26 years old on July 1st, 2012.
- NEW SINGERS proposed by partners around the world.

Conditions of participation:

For those auditioned in 2011 see the separate document (decisions)

For new applicants:

- All applicants and chosen participants must be 17 to 26 years old on the 1st of July, 2012. **OBLIGATORY!**
- Events will be conducted in English. Good knowledge of the language is required.
- From arrival to departure, accommodation, transportation and all material needs are provided by the organization.

Participants are responsible for:

- Travel from home to the camp place in Cyprus and back home from Cyprus (*All travel details will be communicated with chosen singers directly*)
- Visas and all official requirements;
- Pocket money for private expenses.

All candidates have to pass live audition in front of a national jury in their home country. National (choral) music organizations can put together a jury and organize the auditions or use the system similar to international audition, with one expert listening and choosing candidates (national audition audio files) before sending the final choice to the international jury. With the help of the material provided by the World Youth Choir management national juries can select maximum of 12 singers per country:

S (3); A (3); T (3); B (3).

Each candidate should prepare (and record at the audition) the following:

- **Sight-reading exercise** (enclosed hereafter):

All applicants should record the melody as a piece of sight reading, following given instructions to:

- use 3 to 4 minutes to look the exercise through,
- The exercise must then be recorded at first attempt in front of the jury **NEW: The exercise must be sung in the given (marked) tempo!** The singer must sing a cappella.

NOTE:

The sight reading exercise is not the crucial/final decision point of the candidates audition, but it is important that candidate analyses the whole exercise, (while looking through 3 to 4 minutes before recording) it's melody, tonal and theory (solfeggio) components. It is obligatory to follow the given procedure while recording the sight reading exercise. **The exercise should not be given and prepared in advance!** Prepared sight reading is hearable on the recording. If this is the case, application will be denied.

- **Range test (NEW):**

ONE SCALE, sung forte and a cappella, on an open vowel, presenting the entire voice-range!

- **Prepared score:**

Herbert Howell "Requiem aeternam 2"

The candidate should record his/her part in Latin, with all dynamics and articulation; the other parts are in the piano reduction. **Piano should not support the candidate's voice part!** This score should be provided in advance (mail) to the candidates, in order to let them demonstrate their best ability in preparing the score at home.

- **Aria or Lied** of the candidate's choice:

Candidates must present an Aria or Lied, with or without piano accompaniment, showing their best artistic and vocal abilities. The prepared score must be sung in the correct octave and proper key for the voice part for which a candidate is auditioning.

NOTE:

Here, we strongly advise the candidate to present an excerpt that fits his/hers voice and vocal style in order to present his/hers best artistic potential rather than an attempt to sing a difficult opera aria. Candidate can also choose Aria or Lied of a national composer.

Audition material to be sent to the World Youth Choir management, by the local recruitment organization (for each candidate separately and preferable by e mail to manager@worldyouthchoir.org) not later than February 19th, 2012!

We would appreciate if you could send the material at your earliest convenience!



What should be sent by e mail to manager@worldyouthchoir.org?

- **DIGITAL FILES** (mp3 format) done with the best available recording equipment **FOR EACH CANDIDATE** with the recording of the audition. Do not record with ambient noise in the background.

Clearly mark on the mp3 file including candidate's name, city and country, voice part, and title of the prepared solo.

- In special cases (if there is impossibility to send the material by e mail) you should contact the World Youth Choir management for approval and instructions on the procedure, addresses, etc.
- **IN THIS CASE PLEASE DO NOT SEND THE MATERIAL RECORDED ON A MINI DISC!**

The material must be recorded in front of the jury, music teacher or other recruiter.

Please provide the recording of the pieces in the above listed order: Sight reading, range test, prepared score and Aria or Lied.

With these, the following should be sent by e mail (preferable):

- **Audition form (PDF file)** (enclosed hereafter) filled in by the jury, singing teacher or third audition party.
- **Application form (PDF file)** followed by the declaration of participation/contract (enclosed hereafter), a copy of the first page of the passport and 1 ID photograph in JPG format for each candidate.
- **Complete Curriculum Vitae (WORD file)** for each candidate filled/typed on the universal CV form, enclosed to this material in WORD format!
- **A letter of motivation (PDF file)** of maximum 15 lines, written in English by the candidate, explaining the reasons why he/she wants to join the World Youth Choir.

**This material is obligatory!
Incomplete applications will not be considered.**

Deadline for sending all mentioned by national recruiters to manager@worldyouthchoir.org, for each candidate, is February 19th, 2012. After receiving your material, we will send you a confirmation e mail within 7 days, notifying you about successful submission. If you do not receive such a mail, within 7 days from a day of submission, please contact us again!

NOTE:

Additional information

By the decisions of the World Youth Choir Committee some of the audition rules have been adjusted to specific situations:

In countries where no national jury is formed or audition organized.

If there is no possibility to form a jury, candidates can apply (send the material) directly to the World Youth Choir management, but must pass the audition with their own singing or music teacher,

according to the rules of the general audition process mentioned above. The candidate must have the approval of the World Youth Choir management, to be able to apply directly with the audition (Ask for the approval by e-mail to manager@worldyouthchoir.org or info@worldyouthchoir.org)

The singing teacher must complete the audition form. All required material must be sent to the World Youth Choir management as stated above until the given deadline.

In case there is no possibility for the candidate to attend the national audition process. In exceptional cases (no possibility to attend the national jury, living more than 350 km from the jury place, sickness at the time of the national audition, etc.), World Youth Choir management may allow a singer to audition as **described** in the case above. Approval of the management must be asked.

It has been decided that all former and present World Youth Choir singers can participate actively in the recruitment of singers by: finding and guiding new singers, advertising the project or even auditioning in the countries where national audition is not held/organized.

International Jury: March/April 2012

After all national (or individual) auditions are done and all material has arrived at the World Youth Choir management office (deadline 19th of February 2012), an international jury will proceed in the final selection of singers.

This selection will include chosen singers as well as a reserve list of singers, who will have the right to join the project after the cancelation of singers from the first list. All recruitment partners, selected singers and singers on the reserve list will be notified about the results of this selection.

Non selected singers will not be notified about their status!

Re-invitation and Re-audition for 2013

All singers who participate in the summer session 2012 have the right to be re-invited for the summer session 2013, but **not automatically**. The evaluation process of each singer will be done after the session by the conductors, section leaders and the World Youth Choir management. According to the results of the evaluation singers will be informed of their status.

Singers from the reserve list will have to re-audition in any case if they want to join the summer session 2013. Singers have the right to apply every year, including if a former application has been refused by the jury. Re-audition material can be sent directly to the World Youth Choir management, without passing the national audition again, except if required differently by the national organization, e.g. for granting financial help.

For details, please contact:

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Churchillplein 10, 2517 JW Den Haag, the Netherlands*

**info@worldyouthchoir.org
manager@worldyouthchoir.org**

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